WASHINGTON COUNTY MUSEUM OF FINE ARTS
401 Museum Drive, City Park | Hagerstown, Maryland

Fiscal Year 2014  |  July 1, 2013 – June 30, 2014
Mission and History

Chartered in 1929 and opening in 1931, the Washington County Museum of Fine Arts (WCMFA) is dedicated to collecting, preserving, and interpreting works of art for the people of Washington County and citizens from the four-state region (MD, PA, WV, VA). The mission is implemented through the development, interpretation, and care of art collections; origination of educational exhibitions; interpretive lectures, concerts, art instruction, and other programs to ensure that visitors gain a better appreciation and understanding of the fine arts. The presentation and care of art collections require the maintenance of a specialized and architecturally significant building and grounds. The Museum’s 1930 Hyde and Shepherd building is protected under an easement from the Maryland Historic Trust. The Museum is a strong community anchor enhancing civic engagement, cultural opportunities, and economic vitality.

Accredited by the American Alliance of Museums (AAM) since 1976, Museum admission and parking are free and its collection numbers some 6,500 works of art. The Museum actively collects works of art in the fields of American Art, world art in keeping with the interests of the founders, Anna (Brugh) and William Singer, Jr., and art of the region.

The WCMFA has demonstrated an enduring commitment to arts education. The Museum’s educational programs are rooted in its commitment to engage audiences with the art collections. These programs are part of a larger mission-driven commitment at the Museum to provide broad-based arts education and annually reach some 18,000 people. The opportunity for the public to encounter highly significant works of art in a beautiful and creative setting, with safety and security, are important values of the Washington County Museum of Fine Arts. For the past five years, annual attendance averaged 46,986. The Museum is funded through membership and annual fund donations, private grants, fundraising events, sponsorships, grants from local, state and federal government; and a trustee-approved draw from endowment earnings.

The Museum is open to the public six days a week, over 300 days, and 1,828 hours a year. Museum hours are Tuesday-Friday, 9:00 a.m. to 5:00 p.m., Saturday, 9:00 a.m. to 4:00 p.m., and Sunday, 1:00 p.m. to 5:00 p.m. The Museum’s website is found at www.wcmfa.org.

Cover Photo: Caspar Buberl (American, b. Bohemia, 1834-1898), Newspaper Boy, 1888, bronze, 19 ¾ x 6 x 9 ½ inches
Greetings from the President and the Director

The Washington County Museum of Fine Arts (WCMFA) serves the four state region as its major cultural institution, offering free admission to a nationally recognized art collection and numerous lively programs, educational offerings and concerts. Completing 83 years of service, the Museum supported regional tourism and economic development initiatives. The Museum hosted visitors this year from 48 states, Washington, D.C., and 25 foreign countries.

The Museum completed a major institutional initiative, the three-year collections inventory funded by the Institute of Museum and Library Services (IMLS). The goals were to gain intellectual control over the Museum’s collection to better its development, nurturing, and care and to increase the Museum’s knowledge of its collection to benefit public access and the Museum’s public service mission.

In September, 2013, Hollis Koons McCullough joined the staff as Curator, and later moved to contractual status, assisting with exhibition planning. The Museum completed the Heritage Preservation Association's Conservation Assessment Program for the art collections; the final report was reviewed and prioritized for action items.

The Museum loaned works of art to important exhibitions. The Museum’s John Hesselius Portrait of Mrs. Thomas Gough was loaned to an exhibition at Colonial Williamsburg Museums; and the WCMFA’s Frederic Church painting, Scene on Catskill Creek, was loaned to Cedar Grove: The Thomas Cole National Historic Site for the exhibition “Master, Mentor, Master: Thomas Cole & Frederic Church.” Locally, the Museum was pleased to extend a long-term loan of paintings from the permanent collection focusing on 20th century regional artists to the Washington County Board of Education.

New acquisitions included oil on canvas paintings by Raphaele Peale, and John Ross Key, a gouche by Mort Künstler, and egg tempera paintings by Ellen Lanyon. A bronze sculpture by Caspar Buberl, Newspaper Boy, was acquired through the Regina Cushwa Fund. Decorative object acquisitions included works by Emile Gallé, Loetz Glassworks, and Rookwood Pottery/Sara Sax.

In addition to exhibitions of paintings by Mort Kunstler and photographs by Ansel Adams, the WCMFA originated an invitational exhibition of twenty-two regional ceramicists, “Pyro-Protagonists: A Generation of Ceramic Artists”, two regional competitions, three solo-exhibitions, one group show, three youth and art class exhibitions; and three collector exhibitions, “Folk Art For Children: Handmade in America, 1760 – 1940,” “Beauty in a Time of Scarcity: 19th Century Quilts From the Collection of Lewis Allen and Katherine Haag” and “Maryland Paintings from the Pat and Lee Stine Collection.” The Ansel Adams exhibition set four-year high attendance records for the months of July and August.

The Museum sponsored a successful bus trip to Winterthur and the Delaware Museum of Art. The Thursday Evening Lecture Series was presented seven times and featured art historians, collectors, and artists; in January the Museum hosted a Quilt Documentation Day attended by over 90 enthusiasts. After the departure of Museum Educator, Amy Hunt, Don Viar joined the staff as Museum Educator, along with Education Assistant Cait York. The Museum launched a first-time Washington County Public Schools’ teacher re-certification class, and an art appreciation class in conjunction with Shepherd University. Programs reaching special audiences included an afterschool cooperative program with Girls, Inc; and art workshops for individuals with disabilities.

The Free Saturday Morning Youth Program began a new curriculum and format for the classes, funded again this year by the Mary K. Bowman Historical and Fine Arts Fund; attendance for this program was at maximum capacity. The Washington County Public Schools’ tour program and annual art exhibition were both successful partnerships, enhanced this year by the initiation of the Jean Cushwa Art Scholarship program.

Board of Advisors member, actress Dale Stein presented her one-woman show, “A Fresh of Breath Air” as a fundraising event to help boost the improvement of stage lighting in the Bowman Gallery. The Singer Society presented the 12th Annual Treasure Sale, a great success, organized nine educational and social monthly meetings, hosted exhibition and concert receptions, led tours, provided volunteer leadership for the Museum Shop, and served as welcome desk greeters. Museum volunteer and former member of the Board of Advisors, Alaina Alter led an energetic committee to the launch of a first-time event, the Mother-Daughter Tea, attended by over eighty...
people. Art in Bloom, the Benefactors’ Reception, and the Annual Membership Meeting were all well-attended and successful Community Museum events. The Pandolfi brunch and concert was a highly festive conclusion to the Museum’s events this year.

The Museum also underwent a thorough review by architectural historian Bryan Townes. The Museum issued a Request for Proposals, and bids were received for a complete building mechanical, electrical, plumbing, and security audit. The Museum building’s hardwood floors were refurbished in the Bowman Gallery and the main connecting corridors. The Marketing Committee and staff developed a comprehensive building rental and use policy which was approved by the Trustees. Jeanne Russell joined the staff as Marketing Director (later moving to Museum Consulting). The Museum developed a written Marketing Plan which was approved by the trustees, launched a new WCMFA website, and re-designed the Museum’s bi-monthly Calendar of Events brochure. The Museum hosted special events of Leadership Washington County and Volvo, as well as ten business meetings and receptions, six wedding receptions, three piano recitals, and three garden weddings.

The Museum was named Best Museum in the Hagerstown Magazine’s “Hot List.” The Museum’s use of touch-screen educational technology in the Singer Gallery was featured in national online media and was viewed by 317 outlets with a potential reach of over 50 million. The Museum was named the Number One Attraction in Hagerstown by Trip Advisor. The Museum’s Facebook page reached over 1,500 Friends.

Financially, the Museum’s independent audit confirmed a surplus of revenues over expenditures. With generous support from the Nora Roberts Foundation and the Hamilton Foundation, and the efforts of the Legacy Society planned giving campaign, the Museum’s endowment reached $9 million. The endowment provides for long-term sustainability of the Museum, and approximately 28% of its operational income last year, through a conservative draw based on 5% or less of the past 12 trailing quarters. Other vital sources of income included grants (27%), sponsorships and fundraising events (19%), County and City Support (15%), and Membership (11%).

Without the enthusiastic support of the community, Museum Trustees, patrons, staff, volunteers, and members, none of these accomplishments would have been attained. Museum Trustees, committees, Singer Society, Board of Advisors, event planners, and programmatic volunteers all contributed hours of generous service to support the Museum’s mission and programs. To all of you, we say a heartfelt Thank You for your generous gifts of time, talent, and funding to keep this cherished Community Art Museum healthy and hearty.

Mary Helen Strauch
President, Board of Trustees

Rebecca Massie Lane
Director
The Museum completed the three-year Collections Inventory Project made possible through a $144,578 grant from the Institute of Museum and Library Services (IMLS) matched with $183,326 through community support. The grant enabled the Museum to achieve the profound institutional impacts of greater public access to Washington County’s art collection and improved collection stewardship. The Collections Inventory Project was coordinated by a small Inventory Staff Team, and dedicated volunteers who donated over 1,300 hours of work to the project. Staff and volunteers conducted the inventory object-by-object, with each work of art being located, identified, examined, measured, photographed, and its baseline condition evaluated. The data and digital photographs were entered into the Museum’s new PastPerfect database. Textual and visual data on individual objects in the collection now can be searched and retrieved by Museum staff who can better respond to public inquiries on objects in the collection. The staff can also provide information and photographs on artwork through individual object data sheets and the Museum’s new website, www.wcmfa.org, launched in May 2014.

A main goal of the project was to enable Museum staff and trustees to have a more complete understanding of the collection in order to make informed decisions regarding collections planning, policy, and development; and to improve efficiency in exhibition planning, publications, and interpretive programs. Additionally, the Museum now has a better understanding of the quantity, type, size, and condition of objects in the collection, and the range of the collection in terms of media, artist, subject, and place of manufacture. They also have images and data pertaining to the physical objects in the collection enabling them to make well-planned, ethical, and informed choices to benefit the Museum’s collection and audiences.
Acquisitions

The growth of the Museum’s permanent collection is supported by gifts of art from generous individuals. The Board of Trustees, Staff, and the Collections and Exhibitions Committee also work together to identify funds that support the acquisition of works of art.

The following works of art were acquired between July 1, 2013 and June 30, 2014:

September 2013

- Gift of Violetta Lansdale Otis, Falmouth, Maine
  - 2013.4.1, Raphaelle Peale (American, 1774-1825), Portrait of Violetta Lansdale Sprigg, oil on canvas
- Gift of Donna Peratino, Rockville, Maryland
  - 2013.5.1, William Henry Singer (American, 1868-1943), Untitled, pastel
- Gift of Diana Parker, Miami, Florida
  - 2013.6.1, William Henry Singer (American, 1868-1943), View on the Valley, pastel
- Purchase of work of art through funds from the Regina Cushwa Fund
  - 2013.7.1, Caspar Buberl (American, born in Bohemia, 1834-1899), Newspaper Boy, 1888, bronze
- Bequest of Florence Hill Graff, Hagerstown, Maryland

December 2013

- Michael Merson, Baltimore, Maryland
  - 2013.9.1, Emile Galle (French, 1846-1904), Cameo Glass Vase, mounted in gold gilded holder, circa 1900, glass and metal
  - 2013.9.2, Steuben Glass Works, manufacturer, Frederick Carder (American, 1864-1963), designer, Blue “moss agate” vase, circa 1920-23, glass
  - 2013.9.3, Loetz Glassworks (Austrian, 1840-1940), Enamed Red Marmoriertes Vase, circa 1890, glass
  - 2013.9.4, Rookwood Pottery, manufacturer, Sara Sax (American, 1870-1949), artist, Painted Matte Technique with multi-colored blooming orange and red tulips, circa 1903, ceramic
- William Gray, Sharpsburg, Maryland
  - 2013.10.1, Unknown Maker, Six Spoons, coin silver
  - 2013.10.2, Unknown Maker, Nine Teaspoons, sterling silver

June 2014

- Honnor Dorsey, Shepherdstown, West Virginia
  - 2014.1.1, John Ross Key (American, 1837-1920), Untitled (marine scene), oil on canvas
- Mort Künstler, Oyster Bay, New York
  - 2014.2.1, Mort Künstler (American, b. 1931), The Cold War: Tracking the Soviet Sub, 1968, gouache
- Bequest of Ellen Lanyon Estate, New York, New York
  - 2014.3.1, Ellen Lanyon (American, 1926-2013), Untitled, egg tempera on hex-cell paper panel
  - 2014.3.2, Ellen Lanyon (American, 1926-2013), Bomarzo Series, 1997, egg tempera on panel, series of seven paintings

FY 2014 Annual Report
Newsboy by Caspar Buberl

On Sunday, May 4, 2014, in the Smith Gallery, the Museum honored the late Regina (Jean) Cushwa by unveiling a new acquisition, purchased in her memory. Jean Cushwa’s son David Cushwa of Williamsport, Maryland, and daughter Nancy Cushwa Nimsz of Ocean City, Maryland, assisted with the announcement and unveiling. Completed in 1888, Caspar Buberl’s (American, b. Bohemia, 1834-1898) sculpture of a newspaper boy was a small-scale version of a larger work (now destroyed). In 1876 Buberl was commissioned by the architect Griffith Thomas to create a ten-foot zinc figure of a newsboy for the new facade of the American News Company building at 39-41 Chambers Street, New York, New York. The American News Company was a rapidly growing magazine, newspaper, and book distribution company in need of new office space that reflected the company’s success.

Buberl’s finely detailed bronze sculpture dovetails nicely with existing works in the Museum’s collection, which has strengths in late nineteenth-century American art. The sculpture recalls an earlier era, in which young boys hawking papers on street corners was commonplace, and constituted the main form of marketing for many publishing houses. The underlying subject—that of labor itself—was a popular one during the late 19th-century, a period of increasing industrial and urban growth.

Born in Philadelphia on June 2, 1922, Jean Cushwa graduated from West Catholic Girls School in Philadelphia and attended Philadelphia School of Design (now Moore College of Art and Design) before marrying David K. Cushwa, III in 1946 and moving to Williamsport, Maryland, where she lived for the rest of her life. She was a housewife and mother of three children. She was a member of St. Augustine’s Catholic Church in Williamsport, Maryland, for over 65 years. Jean was very involved in her community and was a board member of Girls Inc., Washington County Museum of Fine Arts, and The Historical Society of Washington County.
Outgoing Loans

Frederic Church (American, 1826-1900), *Scene on Catskill Creek*, 1847, oil on canvas was loaned to the Thomas Cole National Historic Site in Catskill, New York, for the exhibition "Master, Mentor, Master: Thomas Cole & Frederic Church." The exhibition was curated by John Wilmerding, the Sarofim Professor of American Art, Emeritus, at Princeton University. The exhibition was on view April 30 through November 2, 2014 and was accompanied by a printed catalogue with full-color illustrations of the works of art in the exhibition and an essay by Wilmerding. The Museum’s painting was a focal point in the exhibition.

The Museum loaned the following works of art to the new Washington County Public Schools Center for Education Services Building. The works are on view in the third floor conference room reception area and the third floor large conference room (Hagerstown Room):

- Nancy Crossley Blank (American, b. 1943), *What is Real?*, 1972, acrylic on canvas
- Harry Clayton Davies (American, b. 1940), *Rhythms of the Moon*, 1985, acrylic on canvas
- Samuel Rosenberg (American, 1896-1972), *The Interior*, oil on canvas
- John Bonsal (American, 1926-1987), #7, oil on canvas
- Helen Gerardia (American, born in Russia, 1913-1988), *Cat Cracker*, oil on canvas

Incoming Loans

The following individuals and institutions loaned works of art to the Museum for exhibitions:

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<th>Lewis Allen &amp; Katherine Haag</th>
<th>Beth Kendall</th>
<th>Ephraim Rubenstein</th>
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<td>Joan Bontempo</td>
<td>Roland Kulla</td>
<td>Shoji Satake</td>
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<td>Mary Bowron</td>
<td>Mort Künstler</td>
<td>Gary Schlappal</td>
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<td>Jack Burrey</td>
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<td>Kevin Crowe</td>
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<td>Jane Cullum</td>
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<td>Hilda Eiber</td>
<td>Joe Monk</td>
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<td>Dan Finnegan</td>
<td>Paul &amp; Harriet Muldowney</td>
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<td>Warren Frederick</td>
<td>Kristin Müller</td>
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“Loved the Museum — it makes my heart happy!”

FY 2014 Annual Report
Exhibitions

Throughout the past year the Museum presented the following exhibitions:

81st Annual Cumberland Valley Artists Exhibition
August 17 – November 3, 2013

Ephraim Rubenstein: Woodley Suite
August 17 – November 3, 2013

Mary Bowron: Works in Clay
August 24 – November 17, 2013

The Students of Ski Holm
August 24 – November 17, 2013

Folk Art For Children: Handmade in America, 1760–1940
From the Collection of Eleanor V. Lakin
October 19, 2013 – May 18, 2014

Art for America: WPA Prints
October 19, 2013 – February 9, 2014

Beauty in a Time of Scarcity: 19th Century Quilts
From the Collection of Lewis Allen and Katherine Haag
November 16, 2013 – April 6, 2014

Roland Kulla: C & O Canal Bridge, Williamsport, Maryland
November 16, 2013 – June 12, 2014

For Us the Living – The Civil War Art of Mort Künstler
February 15 – June 15, 2014

Valley Art Association: Small Works
February 22 – April 27, 2014

Washington County Public School Art Exhibition: Elementary Schools
April 12 – April 27, 2014

Washington County Public School Art Exhibition: Middle & High Schools
May 3 – May 18, 2014

Modernist Prints
May 3 – October 26, 2014

Sight and Feeling: Photographs By Ansel Adams
Organized by the Kalamazoo Institute of Arts
May 24 – August 10, 2014

Pyro Protagonists: A Generation of Ceramic Artists
June 7 – September 14, 2014

81st Annual Cumberland Valley Photographic Salon
June 22 – October 26, 2014

“I love the dollies.”
– A child’s handwriting from the "Folk Art For Children" Exhibition

Washington County Museum of Fine Arts
Sight and Feeling: Photographs by Ansel Adams

The black and white landscape photographs of Ansel Easton Adams (1902-1984) are iconic and beloved images in the minds and hearts of Americans. Oak Tree, Sunset City, Sierra Foothills, California, Clearing Storm, Mt. Williamson, Sierra Nevada, from Manzanar, California, and Vernal Fall, Yosemite Valley, California, among his most famous images, were included in the exhibition at the Museum.

Adams’ ability to create photographs with a remarkable range and subtlety of tones is legendary. His physical prowess in mountaineering, reaching high and dangerous points of land while carrying heavy camera equipment, and his resulting spectacular views transformed nature photography forever. Yet, for all his technical mastery, Adams recognized that what made a compelling photograph was far more elusive. He was able to communicate an intuitive and emotional response to landscape through powerful and reverent photographs. The exhibition of Ansel Adams’ photographs at the Museum was organized by the Kalamazoo Institute of Arts, Kalamazoo, Michigan.

Gallery Talks and Lectures

Antietam Remembered: Memoirs of America’s Bloodiest Day by Survivors of the Battle
by Dr. Thomas G. Clemens/July 11, 2013

The Life, Work and Legacy of Ian Hornak
by Eric Ian Hornak Spoutz/September 19, 2013

Forgotten Name, Forgotten Deeds: The Ringgold Legacy
by Eleanor V. Lakin and George Anikis/October 3, 2013

Folk Art for Children, Handmade In America 1760-1940: Toys Preserve the Decorative Arts and Material Culture
by Eleanor V. Lakin/November 7, 2013

Quilt Authentication and Sharing Day/
Walking Tour of the Quilt Exhibition, Beauty in a Time of Scarcity
by Merikay Waldvogel, quilt historian and collector; and Katherine Haag, quilter and quilt collector/January 9, 2014

For Us the Living – The Civil War Art of Mort Künstler
by Mort Künstler/February 23, 2014

Walking Tour of Folk Art Toys for Children
by Eleanor Lakin/March 9, 2014

“I fell in love with Yosemite through Ansel Adams’ photographs, so much so, that we backpacked in the High Country for our honeymoon in 1981. Seeing his work after seeing the actual place gives his work a new meaning. Thank you for bringing this exhibition to Hagerstown.”

Ansel Adams, Oak Tree, Sunset City, Sierra Foothills, California, 1962, gelatin silver print, Collection of the Kalamazoo Institute of Arts, Gift of Wm. John Upjohn. © 2013, The Ansel Adams Publishing Rights Trust

Merikay Waldvogel examining a quilt on Quilt Documentation Day

Mort Künstler leading gallery tour of his exhibition
Art Education

The Museum Art School offered classes for students ages three to adult.

Art Classes/Instructors

- Polymer Clay Beads/Barbara Diefenderfer
- Kool-Aid Dyed Silk Scarves/Barbara Diefenderfer
- Drawing Caricature & Cartoon Faces/Kent Roberts
- Drawing Superheroes & Villains/Kent Roberts
- Landscape Drawing/Monika Wertman
- Watercolor Still Life/Monika Wertman
- Anime Self Portraits/Melissa Gibson
- Found Object Sculpture/Melissa Gibson
- Clay Vessels/Kathy Lant
- Clay Castles/Kathy Lant
- Summer Camp/Emily Connor & Priscilla Howard
- Mixed Media Studio for Kids/Monika Wertman
- Working with Clay/Monika Wertman
- Drawing with Colored Pencils/Monika Wertman
- Yarn Painting/Kim Brown
- Native American Masks/Emily Connor
- Kumihemo Braiding/Barbara Diefenderfer
- Acrylic Painting/Monika Wertman
- Oil Painting/Ski Holm
- Surf & Sea Watercolor/Ray Snouffer
- Little Illustrators/Melissa Gibson
- Creative Clay/Monika Wertman
- Knit a Cuddly Mouse/Emily Conner
- Illustrate Your Favorite Story/Monika Wertman
- Recycled Robots/Emily Connor
- Spatter Dyed Silk Scarves/Barbara Diefenderfer
- Watercolor Made Easy/Monika Wertman
- Yoga/Jennifer Thomas
- Watercolor/Bob Wantz
- Advanced Watercolor/Ray Snouffer
- Intermediate Watercolor/Ray Snouffer
- Basic Drawing/Mike Gouker
- Introduction to Hand Piecing in Quilts/Katherine Haag
- Art Appreciation/Rebecca Massie Lane & Don Viar
- Design Your Own Triptych/Melissa Gibson
- Starry Night, Solar Night/Priscilla Howard
- 3D Building/Kathy Lant
- Drawing in the Park/Monika Wertman
- Abstract Drawing/Monika Wertman
- Intermediate Drawing/Mike Gouker
- Watercolor Painting/Lee Weaver
- Acting for Fun/Dale Weaver
- Photography/Monika Wertman

Served: 517 students
Classes Offered: 43 (56 Sessions–classes offered multiple times)
School & Museum Literacy Tours

Participating Schools:

Potomac Heights
Pleasant Valley
Cascade
Clear Spring
Broadfording Christian
Boonsboro Middle
Highland View
Lincolnshire
Paramount
Winter Street

Rockland Woods
Salem Avenue
Eastern
Emma K. Doub
Tuscarora Cornerstone
Marshall Street
Bester
Montessori-Chambersburg
Barbara Ingram

Washington County Public Schools (Elementary, Middle & High Schools) participated in an Annual Art Exhibition held in the spring 2014.
The Saturday Morning Youth Program (SMYP)
The Saturday Morning Youth Program, sponsored by the Mary K. Bowman Fund for Historical and Fine Arts, provided free morning and subsidized afternoon Art Workshops for children ages six to 10 years.

**Sessions:** (2) eight week sessions/16 classes
- September 28 – November 23, 2013
- February 8 – March 29, 2014

**Served:** 51 students

**Instructors:**
- Melissa Gibson, Class Instruction
- Kandy Douglas, Curriculum Development

Jean Cushwa Art Scholarship
The Washington County Museum of Fine Arts established the Jean Cushwa Art Scholarship to assist High School seniors who intend to major in Visual Art/Studio Art, Art History, Art Education, Architecture and/or Design.

The first $1,000 scholarship was awarded in a program on Sunday, May 4, 2014 to Kimberly Cunningham, who graduated from Williamsport High School, Williamsport, Maryland. Ms. Cunningham graduated in the top three percent of her class, having achieved numerous recognitions including membership in the French National Honors Society, Science National Honors Society, the National Honor Society, Student Government Association, Students Against Destructive Decisions, and Cross-Country (Captain).

She contributed 286 hours in community service during her school years through the Student Service Learning program, volunteering for Homewood Retirement Center, REACH, Fellowship of Christian Athletes Power Camp, Appalachia Service Project, Rehoboth United Methodist Church Youth. Ms. Cunningham entered Penn State, Mont Alto, to study Architecture.

“...The SMYP has provided my daughter with a fun, creative outlet. Not only does the program help her develop techniques, but it allows her to explore many new mediums making each class a new, exciting adventure. Her school, like many, have shifted to a more academic structure at the cost of the arts. Programs like these are needed to help propel the artists of tomorrow and grow appreciation for the arts. It is amazing how much information these young minds absorb, the proof is when we are having discussions about rhythm and balance with our 6 year-old. The SMYP is a wonderful program for our community and our youth.”

David Cushwa and Nancy Cushwa Nimsz with Kimberly Cunningham, Jean Cushwa Art Scholar
Special Events & Concerts

2014 Annual Fundraising Raffle

The Museum’s 2014 Annual Raffle provided a unique opportunity to connect the Museum with the community and generated important operating dollars to support the Museum’s exhibits, programs, classes, events, and on-going development activities.

The Raffle raised over $23,420 to support all of the Museum’s educational programs. Twelve winners were drawn from over 3,000 tickets. Board of Advisors member Dale Stein coordinated the Museum’s Annual Raffle with assistance from Teresa Barr, who also was the “Top Raffle Ticket Seller.” Thank you to everyone who bought and sold tickets, and made the Raffle a success. A special thank you to the Prize Sponsors! The 12 raffle winners were:

- Barbara Rice, Hagerstown, MD– $5,000 Shopping Spree, R. Bruce Carson Jewelers
- Stanley Johnson, Hagerstown, MD– Stone City Barns II, Philip Koch, oil on panel, 10 ½ x 21”, 2013
- Carol Miller Schultz, Hagerstown, MD– Private Sitting for Oil Portrait by Marjorie Tressler of Studio One Fine Arts, Waynesboro, PA
- Sally Hellane, Denver, CO– Cape Cod, Massachusetts Vacation: One Week at Rooster Cottage
- Suzie Gozora, Clear Spring, MD– 50" Panasonic Hi-Def YV & DVD Player
- Kathi Hoos, Chambersburg, PA– Pot O’ Gold: $550 cash
- Louise Abdullah, Hagerstown, MD– VOLT Dinner for Two: Six Course Tasting Menu with Wine Pairing
- B. Marie Byers, Hagerstown, MD– Four Orioles Game Tickets with Parking Pass donated by Keller Stonebraker Insurance Inc. and the Maryland Injured Workers
- Rita Mellott, Hagerstown, MD– Play 1 Wireless Audio System, Hunt Audio Sonos
- Jane Beard, Silver Spring, MD– A Homemade Pie a month for a Year and Flying Pie Gift Card
- Anne Dalauro, Boonsboro, MD– Sunday Brunch for four, Bavarian Inn, Shepherdstown, WV
- Joseph Thompson, Hagerstown, MD– Gift Certificate, Roostervane Gardens

A Fresh of Breath Air, One Woman Show by Dale Stein
April 10–11, 2014

This one-woman play was presented by Dale Stein along with an Acting for Fun workshop as a special benefit fundraiser for the Museum. Funds from the two performances at the Museum were dedicated to start a fund for the improvement of performance lighting in the Bowman Gallery. Dale Stein portrays five different characters at Fifi’s Café in this unique ‘comedy with olives.’ At its premier in Washington, DC, A Fresh of Breath Air received two Helen Hayes Award nominations for Outstanding New Play and Outstanding Lead Actress. Dale has toured Fresh throughout the East and performed her original material at many venues in New York City and Washington, D.C. including New York Theatre Workshop, Garrison Keillor’s American Radio Show, and The National Theatre. The Musical Direction for the production was conducted by Stephen Borsuk.

R. Bruce Carson Jewelers:
$5,000 Shopping Spree
Barbara Rice, Hagerstown, MD
with Tom Newcomer, Museum
honorary trustee & owner of
R. Bruce Carson Jewelers
12th Annual Art in Bloom
March 28–30, 2014

The 12th Annual Art in Bloom, hosted by the Hagerstown Garden Club, displayed the creativity of interpreting paintings, sculptures, and decorative arts using floral arrangements. Twenty garden clubs, educational groups, and organizations from the region participated. A special Friday night Preview Evening was catered by LJ’s & the Kat Lounge. The proceeds totaling $18,098 help benefit free admission and programs at the Museum.

The Museum is grateful to the following sponsors:

Andy Downs Plumbing  Douglas & Rebecca Massie Lane
Tina S. Angle  Mercedes-Benz of Hagerstown
Antietam Garden Club  Mt. Airy Garden Club
Antietam Tree & Turf  Dr. & Mrs. William G. Plavcan
Associated Radiologists, P.A.  Murray B. Reed
Dr. Bibhas Bandy  In Memory of Wilda Gift
Mr. & Mrs. Regis Binder  Jane McKee Rozes
Emmet & Mary Anne Burke  Jeanne Stoner
Clear Spring Garden Club  Susquehanna Bank
Con-O-Creek Farm  Dr. & Mrs. Thomas M. Tarpley
Mr. & Mrs. Herbert D. Coss, Jr.  Tasker’s Chance Garden Club
Crossroads Garden Club  The Garden Club of Frederick
John & Frederica Erath  Roberta Waltersdorf
Fountain Head Garden Club  Washington County Arts Council, Inc.
Rosanna & David Gonzalez  Brandon & Haven Younger
Hagerstown Garden Club  Stephen & Linda Hood

Mother & Daughter Tea
May 10, 2014

Mothers, daughters, grandmothers, and aunts enjoyed a traditional tea and celebration of Mother’s Day. Finger sandwiches, scones, fruits, and desserts were served, accompanied by an assortment of teas. Over eighty multi-generational participants attended, enjoying family time, art activities, and a tea educational presentation.

Children’s Holiday Reception
December 7, 2013

The Children’s Holiday Reception was funded through a grant from the Mary K. Bowman Fund for Historical and Fine Arts, and featured Michael Shwedick’s Reptile World, Inc. Hospitality services were provided by The Singer Society. There were 82 tickets sold.
The Bear Necessities Raffle Drawing of Mom’s Timeout
by The Fishing Lesson sculptor, Paul Rhymer
May 17, 2014

The Museum’s Board of Advisors organized a community event and fundraising Raffle to support the Museum’s $2,500 pledge for The Fishing Lesson Public Sculpture Project in Hagerstown City Park and dedicated in fall 2014. Sculptor Paul Rhymer was present to meet and speak with guests. The successful event was full of festivity with door prizes, music, scavenger hunt, food, and beautiful weather.

Bus Trip: Winterthur Museum & the Nemours Mansion and Gardens
June 3 – 4, 2014
22 participants

Midsummer’s Eve Gala by the Lake
June 21, 2014

Celebrating Eighty-three Years of Sharing the Arts, Museum patrons enjoyed a beautiful evening at the Museum. Announcing the progress to-date on the Museum’s Legacy Society, Board of Trustees’ President Mary Helen Strauch thanked those present for helping to contribute to the long-term sustainability of the Museum.

Concerts
Since 1949, and following the gift of a Steinway Piano from Mrs. William Henry Singer, Jr. (Anna Brugh Singer), the Museum has been hosting musical programs for audiences of all ages to enjoy. The Museum was pleased to present the following concerts:

- Heart of Maryland Chorus, chapter member of Sweet Adelines International
- Shepherd Faculty Recital, Rob Tudor, Voice and Yu-Hsuan Liao, Piano
- D’Amore Duo, Perry Brandenburg Recital, William Feasley, Guitar & Yeon Jee Sohn, Oboe
- Gallery Quartet, Cleveland Chandler, Jr. and Carl Tretter, violins, Jere Stern, viola and Robert Wright, cello
- Appalachian Wind Quintet, Bowman Memorial Recital, Barbara Spicher, Flute, Ed Stanley, Oboe, Rick Mogensen, Clarinet, Scott Cassada, Bassoon and Ed Schupp, French Horn
- Museum Consort, Kathy Barr, Jeffrey Clise, Russell Johnson, David Styer & Naomi Styer
- Robert Sykes Jazz Trio, Hamilton Memorial Recital
- Shepherd University Honors Recital
- Thomas Pandolfi, Piano, Edmunds Music Trust
The Singer Society

Led by the devoted Singer Society Executive Committee, Museum volunteers contributed more than 3,339 hours of services; providing greeters for the welcome desk, docents who led tours, volunteers for educational events, and exhibition and concert receptions. Volunteers oversaw the Museum Shop, devoting time to merchandise development, creative displays, and pricing and monitoring the shop activity. Last year, the Museum Shop cleared $9,000 in support of Museum operations. The Annual Treasure Sale is the largest single endeavor of the Singer Society, entailing months of planning and preparatory activity, seeking donations, pricing donated items, setting up the display for the sale, organizing the preview reception, staffing the event, and evaluation; the 2013 Sale raised over $25,000 to support the Museum operations. Thank You to the Singer Society!

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Museum volunteer, Marjorie Hobbs, led the annual "Lowering of the Roses"

Shoppers at the Treasure Sale

Kathy Lant, Volunteer of the Year, with Museum Board of Trustees President Mary Helen Strauch
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Elizabeth Johns, Ph.D.
Kathryn Lant
Junior Mason

Curatorial Intern

Allura Warden, St. Marys College of Maryland, Anthropology major
Funding Support

The Washington County Museum of Fine Arts' financial support was obtained from the Washington County Commissioners, the City of Hagerstown, the Institute of Museum and Library Services, Maryland State Arts Council, Maryland Heritage Area Authorities, National Endowment for the Arts, endowment income, earned income, grants, benefactor's program, membership, and general contributions. The Museum expresses gratitude to the many individuals, organizations, businesses, and funding agencies who have contributed to its success over the past year.

Gifts willed to the Museum are important sources of long-range support. Bequests are made for the general operation of the Museum and its programs; or designated for a specific purpose that is especially significant to the donor.

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The Museum received a bequest from the estate of former Hagerstown resident Mary “Betty” Elizabeth Dunn. The funds are to be held in trust and the income to be used for the promotion and staging of musical events and concerts, in loving memory of her parents, Mary S. (Funk) Dunn and John D. Dunn. Ms. Dunn retired from Air France and enjoyed international travel, art museums, and visiting historical sites.

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Members of the Benefactor’s Program and Exhibition and Program Sponsors rank among the most ardent financial supporters of the Museum. Their gifts enable the Museum to provide high quality exhibitions, concerts, art educational opportunities, and high caliber programs for the community and region to enjoy.

The Museum sincerely appreciates the cultural and civic leadership exemplified by these donors. Between July 1, 2013 and June 30, 2014, the Benefactors and Sponsors contributed more than $142,643 in support of the Museum.

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The Museum’s Annual Fund supports overall Museum operations including maintenance of the Museum’s historical building, safe housing for the exceptional art collections, high quality programs, and Free Admission. During Fiscal Year 2014 a total of 192 donors contributed $18,459 to the Annual Fund.

On May 6, 2014, the Museum participated in Washington County Gives. The event, an unprecedented 24-hour of online giving, raised $21,388. Many of these gifts were designated to support the Legacy Curatorial Campaign. Thank you to the following donors who supported the day!

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“For the love of art! Become a member!” Members are at the heart of the Museum community and membership benefits are designed to connect people with the best the Museum has to offer and all that is beautiful, thought-provoking, and inspirational in the arts.

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FY 2014 Annual Report
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Mr. & Mrs. James T. Lewis
Mr. & Mrs. V. T. Lindsay
The Hon. & Mrs. M. Kenneth Long, Jr.
Mr. & Mrs. John Lovelace
Mr. and Mrs. James Marsden
Mrs. Florence Massie & Ms. Barbara Massie
Mr. & Mrs. James Mattern
Mr. & Mrs. John Maysak
Mr. & Mrs. Joseph McFarland
Mr. & Mrs. David McManus
Ms. Linda Mercurio
Mr. & Mrs. Josef Messmer
Ms. Deborah R. Myers & Mr. William Munz
Mr. & Mrs. Lynn Meyers
Mr. & Mrs. C. David Miller
Mr. & Mrs. Dean Miller
Mr. & Mrs. Dennis C. Miller
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Mr. & Mrs. William H. Ruland
Mr. & Mrs. Albert Salter
Mr. & Mrs. Karl R. Sanford
Mr. & Mrs. Robert Savitt
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Mr. & Mrs. Duane Schropp
Mr. & Mrs. Edward W. Schupp
Mr. & Mrs. Marvin Shives
Mrs. Lesley Anne Smith
Mr. & Mrs. Patrick Smith
Mr. Stephen Smith & Ms. Jennifer Kern
Ms. Carolyn Snyder & Mr. Hans Goerl
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Mr. & Mrs. Tom Statton
Mr. & Mrs. James Stemmler
Mr. & Mrs. David A. Styer
Mr. & Mrs. Ben Thompson
Mr. & Mrs. Robert Tice
Mr. & Mrs. John Urner
Mr. & Mrs. James Vinke
Mr. & Mrs. Ralph Wallech
Mrs. Ruth Ward
Mr. & Mrs. Mark Warner
Mr. & Mrs. Lee Weaver
Mr. and Mrs. Samuel Weisbecker
Mr. & Mrs. Richard T. Whisner
Mr. & Mrs. Ronald Williams
Mr. & Mrs. David A. Wolf
The Hon. & Mrs. Frederick Wright, III
Mr. & Mrs. Bruce J. Zimmerman
Mr. Vasily W. Zuk & Ms. Gloria Capik

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The Rev. Linda M. Alessandri
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Ms. Jane Amero
Ms. Marry Amrhein
Ms. Barbara Andreidis
Ms. Jerilyn Annan
Ms. Verna G. Anson
Ms. S. Arias
Mr. John M. Astegher
Mr. Blair Augillard
Ms. Jennie Avila
Mr. George T. Bachmann
Mr. Corey Bane
Mrs. Janet Bartels
Mr. Douglas G. Bast
Mr. Gary Bergel
Ms. Victoria A. Beyer
Ms. Sharon G. Bias
Ms. Susan Bixbaum
Ms. Carolyn Blitz

Ms. Sevan C. Birky
Mr. Robert P. Bohman
Ms. Ann Byler Boone
Ms. Kate Booze
Mr. Clay Bosley
Ms. Stephanie Boss
Ms. Jane B. Bowen
Ms. Billie S. Boyer
Estate of Ms. Dale Broman
Mrs. Judy Near-Brown
Mrs. Lynn K. Brugh, III
Ms. Barbara Brumhardt
Miss Taylor Bryan
Mrs. Martha Bare Buckey
Ms. Gretchen Buddenhagen
Mrs. William C. Burkhardt
Ms. Marie Lucille Burnett
Mrs. Katherine Burtner
Mr. Robert Butler
Mr. Phillip H. Buttermore
Ms. Carol M. Bykitt
Mr. Efrem Capestany
Mr. Edward Carr
Ms. Barbara G. Cashion
Ms. Patricia H. Cassera
Mrs. Kitty Chamos
Ms. Joyce Chestnut
Mr. F. Dennis Clarke
Mr. Clayton Clough
Mrs. Kerstin Clyman
Mrs. Jane S. Cochran
Ms. Eleanor Cochran
Mrs. Kathleen Coleman
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Mrs. Cindy Downs
Mr. George B. DuBois, Jr.
Ms. Brenda Duffy
Mr. & Mrs. Jack Dunn
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Mr. Craig Etchison
Ms. Reberta I. Etter
Ms. Mary Margaret Fiery
Ms. Roseann Fisher
Mr. Michael Fitzgerald
Mr. Peter Foiles
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Ms. Laurina Gee
Ms. Rose Gerke
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Ms. Colette Gibbard
Mrs. Lillian Gilbert
Dr. Florence H. Grant
Mr. Gary E. Greene
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Hon. David Gysberts
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Mrs. Brenda K. Hollar
Ms. Jean Hollyday
Mrs. Linda Hood
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Ms. Eugenia Hough
Ms. Cynthia L. Howry
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Ms. Geraldine Hussey
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Mrs. Elizabeth T. Jones
Mr. James Kasun
Ms. Lois Weil Kauffman
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Mrs. Sandra J. King
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Ms. Sandy Klimek
Ms. Dot McDonald Kline
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Mr. John G. Kramb
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Ms. Mary Elizabeth Kretsinger
Ms. Helen Z. Kreykenbohm
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Ms. Kathleen A. Lant
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Ms. Kyle F. Leiter
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Ms. Irene Little
Mrs. Caroline Longeway
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Ms. Nancy D. Martz
Mrs. Donna Mason
Ms. Sheryl Massaro
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Mr. Gregory Bryce Maynor
Mrs. Susan L. McCardell
Mrs. Kathleen McConnell
Ms. Joan McCulloh
Mrs. Gail G. McDowell
Ms. Nancy McGuirk
Mr. Bernard C. Michael
Mrs. Vivian Michael
Mr. Charles Milburn
Ms. Cam Miller
Mrs. Carol Miller
Ms. Joan V. Miller
Ms. Meggin Miller
Mr. Michael Miner
Mr. Walter Minnick
Ms. Donna Mitchell
Mr. Billy Monday

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Mr. Frederick Morrison
Mr. Robert B. Morrison
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Mrs. Ella Mose
Ms. Mary A. Mowen
Mrs. Hannah Moylan
Mr. John N. Mullican
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Mrs. Mary E. Milani Newby
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Mrs. Edmund V. Niklewski
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Ms. Deborah Parr
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Ms. Jenna Polk
Ms. Carol Porac
Dr. Fe U. Porciunula
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Ms. Freya Qually
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Mr. David H. Wallace
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Ms. Cindy L. Ward
Ms. Fay Wastler
Mrs. Judith Waters
Ms. Barbara Weekley
Mr. William Weis
Ms. Dorianna Welicka
Ms. Joan Wetzel
Ms. Dianne Wiebe
Ms. Marjorie Wight
Mr. Bruce Wilder
Ms. Janese J. Wills
Mrs. William K. Wilson
Mr. Stephen Wright
Ms. Teresa Wunderlich
Ms. Bessmarie Young
Ms. Joan C. Young
Ms. Susan Zacharias
Ms. Ruth Ziem

Business/Civic

Valley Art Association

“A beautiful surprise oasis on our journey east.” – Indiana

Washington County Museum of Fine Arts
INDEPENDENT AUDITORS' REPORT

Board of Trustees
Washington County Museum of Fine Arts
Hagerstown, Maryland

Report on the Financial Statements

We have audited the accompanying financial statements of Washington County Museum of Fine Arts (a Not-For-Profit Organization), which comprise the statements of financial position as of June 30, 2014 and 2013, and the related statements of activities and cash flows for the years then ended, and the related notes to the financial statements.

Management’s Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor’s Responsibility

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor’s judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity’s preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity’s internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.
Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Washington County Museum of Fine Arts as of June 30, 2014 and 2013, and the changes in its net assets and its cash flows for the years then ended in conformity with accounting principles generally accepted in the United States of America.

Other Matter

Our audits were conducted for the purpose of forming an opinion on the financial statements as a whole. The schedules of functional expenses are presented for purposes of additional analysis and are not a required part of the financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audit of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the financial statements as a whole.

Albright Crumbacker Moul & Itell, LLC

Hagerstown, Maryland
November 6, 2014
WASHINGTON COUNTY MUSEUM OF FINE ARTS

STATEMENTS OF FINANCIAL POSITION

June 30, 2014 2013

<table>
<thead>
<tr>
<th>ASSETS</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$379,464</td>
<td>$295,700</td>
</tr>
<tr>
<td>Pledges receivable, net</td>
<td>70,734</td>
<td>190,468</td>
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<tr>
<td>Investments</td>
<td>9,139,742</td>
<td>8,299,217</td>
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<tr>
<td>Inventory</td>
<td>9,024</td>
<td>9,418</td>
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<tr>
<td>Beneficial interest in trust</td>
<td>1,473,588</td>
<td>1,375,594</td>
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<tr>
<td>Property and equipment, net of accumulated depreciation</td>
<td>4,229,831</td>
<td>4,321,489</td>
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<tr>
<td>Intangible assets, net of accumulated amortization</td>
<td>4,861</td>
<td>-</td>
</tr>
<tr>
<td>Collections (note 7)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td><strong>15,307,244</strong></td>
<td><strong>14,491,886</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LIABILITIES AND NET ASSETS</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>LIABILITIES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$54,378</td>
<td>$37,123</td>
</tr>
<tr>
<td>Other liabilities</td>
<td>3,303</td>
<td>7,596</td>
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<tr>
<td>Long-term debt</td>
<td>60,000</td>
<td>100,000</td>
</tr>
<tr>
<td></td>
<td><strong>117,681</strong></td>
<td><strong>144,719</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NET ASSETS</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Undesignated</td>
<td>4,576,233</td>
<td>4,893,051</td>
</tr>
<tr>
<td>Board designated</td>
<td>6,293,878</td>
<td>5,396,133</td>
</tr>
<tr>
<td>Total unrestricted</td>
<td><strong>10,870,111</strong></td>
<td><strong>10,289,184</strong></td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>1,495,562</td>
<td>1,351,262</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>2,823,890</td>
<td>2,706,721</td>
</tr>
<tr>
<td></td>
<td><strong>15,189,563</strong></td>
<td><strong>14,347,167</strong></td>
</tr>
</tbody>
</table>

| | **15,307,244** | **14,491,886** |

The accompanying notes are an integral part of these financial statements.
WASHINGTON COUNTY MUSEUM OF FINE ARTS

STATEMENTS OF ACTIVITIES

Years ended June 30, 2014 2013

<table>
<thead>
<tr>
<th></th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CHANGES IN UNRESTRICTED NET ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SUPPORT AND OTHER REVENUE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Annual fund income</td>
<td>$18,459</td>
<td>$25,772</td>
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<tr>
<td>Art school fees</td>
<td>30,202</td>
<td>32,852</td>
</tr>
<tr>
<td>Benefactors program</td>
<td>102,568</td>
<td>95,387</td>
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<tr>
<td>Bequests</td>
<td>118,223</td>
<td>4,500</td>
</tr>
<tr>
<td>Contributions</td>
<td>130,506</td>
<td>77,437</td>
</tr>
<tr>
<td>Event revenue, net</td>
<td>74,187</td>
<td>66,081</td>
</tr>
<tr>
<td>Gift shop revenue</td>
<td>27,200</td>
<td>26,918</td>
</tr>
<tr>
<td>Government appropriations</td>
<td>178,410</td>
<td>189,460</td>
</tr>
<tr>
<td>Grants</td>
<td>184,540</td>
<td>160,543</td>
</tr>
<tr>
<td>In-kind services</td>
<td>25,926</td>
<td>7,573</td>
</tr>
<tr>
<td>Membership</td>
<td>33,066</td>
<td>33,486</td>
</tr>
<tr>
<td>Net investment return</td>
<td>673,873</td>
<td>276,371</td>
</tr>
<tr>
<td>Net investment return - beneficial interest in trust</td>
<td>69,872</td>
<td>68,288</td>
</tr>
<tr>
<td>Other revenue</td>
<td>56,906</td>
<td>43,585</td>
</tr>
<tr>
<td><strong>1,723,938</strong></td>
<td></td>
<td><strong>1,108,253</strong></td>
</tr>
</tbody>
</table>

| **NET ASSETS RELEASED FROM RESTRICTIONS** |        |        |
| Satisfaction of donor restrictions | 86,339 | 118,103 |
| **TOTAL UNRESTRICTED SUPPORT AND OTHER REVENUE** | **1,810,277** | **1,226,356** |

<table>
<thead>
<tr>
<th></th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>EXPENSES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program services</td>
<td>1,046,827</td>
<td>1,058,878</td>
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<tr>
<td>Management and general</td>
<td>97,351</td>
<td>89,920</td>
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<tr>
<td>Fundraising</td>
<td>50,172</td>
<td>37,688</td>
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<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td><strong>$1,194,350</strong></td>
<td><strong>$1,186,486</strong></td>
</tr>
</tbody>
</table>

The accompanying notes are an integral part of these financial statements.
# Washington County Museum of Fine Arts

## Statements of Activities

**Years ended June 30,**

<table>
<thead>
<tr>
<th></th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Change in Net Assets Related to Collection Items Not Capitalized</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Collection items purchased but not capitalized</td>
<td>$35,000</td>
<td>$-</td>
</tr>
<tr>
<td><strong>Changes in Unrestricted Net Assets</strong></td>
<td>580,927</td>
<td>39,870</td>
</tr>
<tr>
<td><strong>Changes in Temporarily Restricted Net Assets</strong></td>
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<td></td>
</tr>
<tr>
<td>Contributions</td>
<td>23,344</td>
<td>16,398</td>
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<tr>
<td>Grants</td>
<td>4,000</td>
<td>-</td>
</tr>
<tr>
<td>Net investment return</td>
<td>203,295</td>
<td>94,612</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>(86,339)</td>
<td>(118,103)</td>
</tr>
<tr>
<td><strong>Changes in Temporarily Restricted Net Assets</strong></td>
<td>144,300</td>
<td>(7,093)</td>
</tr>
<tr>
<td><strong>Changes in Permanently Restricted Net Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bequest</td>
<td>19,175</td>
<td>-</td>
</tr>
<tr>
<td>Unrealized appreciation of beneficial interest in trust</td>
<td>97,994</td>
<td>23,844</td>
</tr>
<tr>
<td><strong>Changes in Permanently Restricted Net Assets</strong></td>
<td>117,169</td>
<td>23,844</td>
</tr>
<tr>
<td><strong>Changes in Net Assets</strong></td>
<td>842,396</td>
<td>56,621</td>
</tr>
<tr>
<td><strong>Net Assets - beginning of year</strong></td>
<td>14,347,167</td>
<td>14,290,546</td>
</tr>
<tr>
<td><strong>Net Assets - end of year</strong></td>
<td>$15,189,563</td>
<td>$14,347,167</td>
</tr>
</tbody>
</table>

The accompanying notes are an integral part of these financial statements.
Board of Trustees & Staff

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Alan Smith, Associate Head of Security
David Blosser, Security Guard
James Bruchey, Security Guard
Patricia Butler, Security Guard
Joseph Gurrieri, Security Guard
Don Jones, Security Guard
David McManus, Security Guard
Allen Rideout, Security Guard

Back Cover Photo:
Collage from Nature, Saturday Morning Youth Program

WASHINGTON COUNTY MUSEUM OF FINE ARTS
WASHINGTON COUNTY MUSEUM OF FINE ARTS
401 Museum Drive, City Park, Hagerstown, Maryland