

Art A Day CHALLENGE: Find Warmth in the Cold

Washington County Museum of Fine Arts

We challenge you to an art activity each day during school closures! If you decide to complete this challenge, share it with us in the comments and on Instagram @WCMFA and use the hashtag #ARTaDayCHALLENGE. The order you complete the challenges is up to you!

“Warmth of Art in a Cold Troubling Time” -Philip Koch, March 16, 2020 (philipkoch.org)

Stuff you'll need: Materials are up to you! If you are planning to go outside, remember to bring something hard to draw on, a bag or bin to carry supplies, something to sit on, and get grown-up's permission. You will need very colorful materials like paints, crayons, markers, colored pencils, pastels, or digital mediums. All mediums welcome. Whatever you have and would like to work with!



Philip Koch
Spring Front Yard, 1986-89

Words you need to know:

Complimentary Colors- colors that directly across from each other on the color wheel

Exaggerate- to make something bigger, more colorful, better, or worse than it really is.

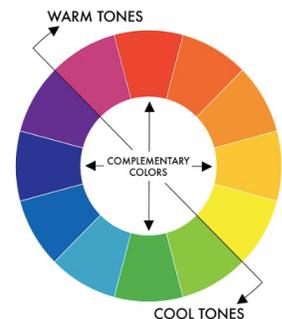
Warm Colors- colors that are in the red, orange, and yellow family. These colors can make us think of the hot sun or fire.

Cool Colors- colors that are blue, green, and purple color family. These colors can remind us of things like swimming in water or cool grass on our toes.

Contrast-Opposites placed near each other in one picture. It can be sizes, colors, shapes, lines, or light vs. dark. Today we will focus on contrast of light and dark.

LOOK: Look at the impact that the sunlight has on this big, white house and the surrounding trees. Look at the colors and say the colors you see out loud. Look at the color wheel. Find one of the colors you see. Now, find the color directly opposite from it on the color wheel. That is called **complimentary colors**. Do you see that complimentary color somewhere on the painting as well? Look at the **warm colors** and the **cool colors** on the color wheel. Do you see those colors on the painting anywhere? When they are together, they create a strong **contrast**. Notice the color of the sky contrasted to the color of the trees in the sunlight. Why do you think Philip Koch chose to exaggerate the yellows and oranges?

MAKE: Gather supplies that you are planning on using and get ready to go outside (after asking a grownup first). Today we are going to use color, so paints, crayons, pastels, or colored pencil are great options. Consider bringing something to sit on as well. Find an interesting building or house to observe. You can find a safe place in your neighborhood to sit, sit in your yard, or if you can't go outside, either sit by a window or imagine what your home looks like from the outside. Try to create using **warm colors** and **cool complimentary colors** to create a strong **contrast** for example, maybe you will use **cool colors** for the sky and **warm colors** for the house or cars passing by. **Exaggerate** some colors to create an even stronger **contrast**, just like Philip Koch. Remember, if you put a **warm color** right next to a **cool color** it will give your art a stronger **contrast**!



Color wheel from
<https://erickimphotography.com/blog/street->

Writing Prompt Extension: Write a poem or short story about the house/building in your artwork. Your challenge is to use some of the words from our **Words You Need to Know** for the day: complimentary, warm, cool, exaggerate, contrast. Share this writing with your artwork. **SHARE:** POST your creation in the comments on FACEBOOK and Tag @WCMFA on Instagram and use the hashtag # ARTaDayCHALLENGE