

Art A Day CHALLENGE: Get the Point

Washington County Museum of Fine Arts

We challenge you to an art activity each day during school closures! If you decide to complete this challenge, share it with us in the comments and on Instagram @WCMFA and use the hashtag #ARTaDayCHALLENGE. The order you complete the challenges is up to you!

Stuff you'll need: Materials are up to you! Read through the challenge and make your decision based on your idea! Recommended: Qtips (or the eraser side of a pencil your finger tip, or anything else that can create a small dot, paper, and paint, or paper and markers, or a small paintbrush.

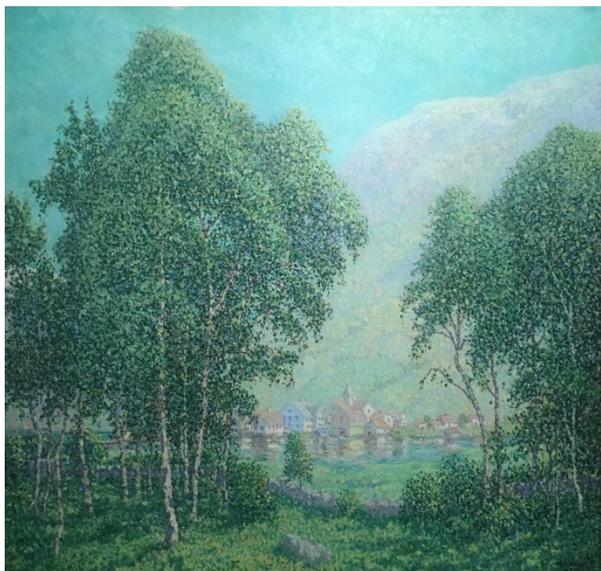
Words you need to know:

Post Impressionist:

Post-Impressionism is an art movement that developed in the 1890s. It is characterized by a subjective approach to painting, as artists opted to evoke emotion rather than realism in their work.

Pointillism: the theory or practice in art of applying small strokes or dots of color to a surface so that from a distance they blend together.

LOOK at this painting by William Singer and the close up detail image of the trees.



William H. Singer
American

The Village of Olden,
1931

Oil on Canvas

What do you notice about the way it has been painted? Singer was inspired by an art movement called pointillism that was popular in the 1880's, years before Singer painted this painting. Singer got inspiration from post impressionist artists. But more than anything, he seemed to be inspired by the Norwegian landscape! Singer used the distinct, small brush strokes to capture the mood of the landscapes around him.

THINK: What inspires you to make and create? Is it nature, like Singer? Are you inspired by other art? Music? Events in your life? Books you've read?

MAKE: Create your inspiration! Lightly draw an image that inspires you. Now use pointillism as your technique inspiration. Use small brushstrokes, or small dots overlapping (you can achieve this by dipping Qtips or the eraser on a pencil in paint or dabbing markers). Try to fill your entire space with this technique and keep the size of your brushstrokes/dots

consistent. We recommend going outside and getting inspired by nature or finding a picture of something that sparks your imagination as a source for your creation.

Writing Prompt Extension: Think of a time you saw, heard, or read something and you were immediately inspired and then had to react or respond by creating something. Write about how it inspired you or changed you in some way. What was it that sparked your inspiration?



DID YOU KNOW? ABOUT THE ARTIST

William H. Singer, founder of the Washington County Museum of Fine Arts in Hagerstown, was born in Allegheny, on the north side of what is now Pittsburgh, Pennsylvania.

Singer married Hagerstown resident, Anna Brugh and in the summer of 1900, they went to Monhegan Island in Maine where Singer began painting full time.

In 1901, the couple crossed the Atlantic and Singer enrolled in the Academie Julian in Paris for several months.

His love for the outdoors drove him to leave the Academie to paint directly from nature. They moved to Laren, Holland, not far from Amsterdam, where a regional school of artists flourished. The couple began spending summers on the west coast of Norway and settled near the village of Olden on the Nordfjord, north of Bergen during World War I. Singer's greatest artistic inspiration came from painting the Norwegian landscape. Although the First World War closed the era of painting abroad for most artists, Singer remained, painting in the style of the post-Impressionists long after it was fashionable.

His work often shows the influence of Pointillism with its stippled

coloration. Glorifying the natural setting, Singer created beautiful landscapes throughout the 1920s and 1930s until his death in Norway during the Nazi occupation.

SHARE: POST your creation in the comments on FACEBOOK and Tag @WCMFA on Instagram and use the hashtag # ARTaDayCHALLENGE