

Art A Day CHALLENGE: Save the Drama for Your ...Museum!

Washington County Museum of Fine Arts

We challenge you to an art activity each day during school closures! If you decide to complete this challenge, share it with us in the comments and on Instagram @WCMFA and use the hashtag #ARTaDayCHALLENGE. The order you complete the challenges is up to you!

Stuff you'll need: A camera of some sort (a cell phone will do). Materials are up to you! Recommendations: Fabric, a bright light, blankets, etc... Read through the challenge and make your decision based on your idea!

Words you need to know:

Composition: the arrangement, or the way objects, shapes, colors, and subjects are placed in artwork.

Drama in art: Drama is the clash of things, colors, lines, people, weights, appearances; it is their composition, too (Art as Drama, Number 883, March 7, 1990).



LOOK at this oil painting made in 1650 (that is 370 years ago!) by Italian artist, Filippo Vitale. Around this time artists LOVED to create a lot of drama in their paintings and sculptures to show stories. This one in particular shows us a story told in the Bible. Many times churches paid artists to paint stories like this one.

Look at the bright light on the woman and the deep dark shadows surrounding the figures. Notice the details on the fabric, the position of the bodies, and the way the arm creates a diagonal line that cuts the composition in half and the. Our eyes begin on the brightest area by her hand and chest, travel to her face, then to her arm which is grabbing the man. Then our eyes go to his shoulder and end up on his face. Artist keep our eyes traveling so we want to look at the entire composition

Attributed to Filippo Vitale (Italian, ca. 1585–1669)

Joseph and Potiphar's

THINK: How could you create drama with your household objects? What mood was create through the composition and the reaction on their faces? Which figure seems to be "in charge" here? What clues from the painting gives you that idea?

MAKE: Use Filippo Vitale's painting above as inspiration. Recreate the painting using whatever household objects, family members, and lights you can find! Take a picture and post it. BE DRAMATIC! Try to copy their face expressions and body language! TAG US so we can show it off!

Look a little deeper: Make a series of dramatic compositions from the 15-1600s. Here is a link to more of Filippo Vitale's work.
<http://www.artnet.com/artists/filippo-vitale/>

Writing Prompt Extension: What new meaning did you give to the composition? Filippo Vitale used the story, Joseph and Potiphar's Wife, but what is the story behind your composition?

SHARE: POST your creation in the comments on FACEBOOK and Tag @WCMFA on Instagram and use the hashtag # ARTaDayCHALLENGE