

Art A Day

CHALLENGE: Flow with Fresco



Unknown maker,
*Bodhisattva or Buddhist
devotional figure*, Ming
Dynasty,, ca. 1368-1644

Fresco

Gift of Cornelius Ruxton
Love, Jr., 1956

the illusion of **movement**. It appears as if the figure was surrounded by a force of nature, possibly a gust of wind.

THINK about the way wind bends trees, moves leaves, blows your hair around your face, and swirls your clothes around. **Imagine** you could freeze the moment the wind blows.

MAKE the wind! Find a way to create **movement** using lines. Create a drawing, painting, photograph, or sculpture that gives the appearance of wind and movement.

Washington County Museum of Fine Arts

We challenge you to an art activity each day of the School Closure! If you decide to complete this challenge, share it with us in the comments and on Instagram @WCMFA and use the hashtag #ARTaDayCHALLENGE

Stuff you'll need: Read through the challenge to decide...the materials you use are up to you!

Words to know

Movement is the principle of art used to create the impression of action in a work of art.

Fresco is a mural painting technique that involves painting with water-based paint directly onto wet plaster so that the paint becomes an integral part of the plaster (tate.org).

LOOK at this large **fresco** painting from China. It was made during a time called the Ming Dynasty (between 1368-1644). The figure shows a special figure, *Bodhisattva or Buddhist devotional figure*. **Frescos** were paintings on walls, usually found in temples (or places of worship) and other important communal buildings.

Look closely at figure's face and outstretched arm which is holding a seemingly weightless basket. Allow your eyes to drift over the flowy, large sleeves and flowy clothes. The lines in the fabric, in the sky, and in the background creates

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