

Art A Day

CHALLENGE: Fun Folk

Washington County Museum of Fine Arts

We challenge you to an art activity each day of the School Closure! If you decide to complete this challenge, share it with us in the comments and on Instagram @WCMFA and use the hashtag #ARTaDayCHALLENGE

Stuff you'll need: Read through the challenge to decide...the materials you use are up to you!

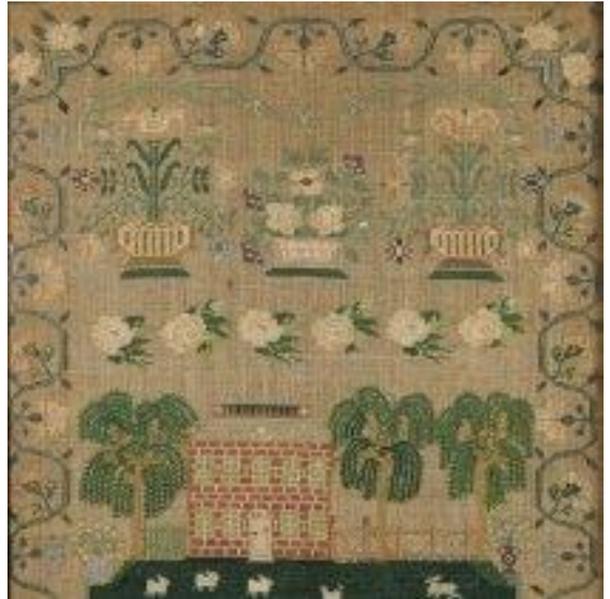
Words you need to know:

Textile: arts and crafts that use plant, animal, or synthetic fibers to construct practical or decorative objects.

Folk art: Art originating among the common people of a nation or region and usually reflecting their traditional culture, especially everyday or festive items produced or decorated by unschooled artists.

Repetition: one object or shape repeated

LOOK at embroidered sampler made by Mary Martin in 1826. Notice the **repetition** in design, the floral pattern repeated around the edge, and in the details like the bricks in the house. A sampler is **textile** art. This sampler is made from silk embroidered (or stitched) into linen fabric. Samplers are often referred to as a type of folk art because people that weren't considered artists in their time created them and the samplers usually reflected their culture and traditions.



Mary Martin
American, b. ca 1812
Sampler, 1826

American girls received limited education in the 19th century. Their lessons often focused on developing skills to prepare them to become wives, mothers, and housekeepers. Women were depended upon to sew the family's clothes and household linens. Samplers like this one, took women months to create and were framed and displayed in their homes as a symbol of her patience, education, and accomplishments. The designs on the textiles often reflected the local environment.

THINK about your own cultures, traditions, and day to day life. Do you do anything that could be considered folk art or craft? Do you know anyone that creates crafts? What is the purpose of creating these crafts?

MAKE your own **folk art** "sampler" pattern! Create a scene or a reflection of the day to day life in your world. Include **repetition** in your design using Mary Martin's border as an example. Remember, your sampler doesn't have to be a picture of a house with flowers! This can be a sketch, a crayon resist painting, something made out of fabric (**textile**), or anything you have on hand!

Writing Extension: Describe the importance of equality in education for all genders OR discuss the importance of integrating the arts into formal education.

TAG US!

Facebook: @WashingtonCountyMuseumofFineArts
Instagram: @WCMFA #ArtADayChallenge

