

Art A Day CHALLENGE: Creative Curator

Washington County Museum of Fine Arts

FA2: Apply criteria to evaluate and interpret a variety of artistic works.

Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.

Why do people value objects, artifacts, and artworks, and select them for presentation?

We challenge you to an art activity each day of the School Closure! If you decide to complete this challenge, share it with us in the comments and on Instagram @WCMFA and use the hashtag #ARTaDayCHALLENGE

Stuff you'll need: Read through the challenge to decide...the materials you use are up to you!

Words to know:

A **Curator** is a person who acts as the keeper of the collection of art in a museum. The curator often selects artwork that should be presented in a room, or a gallery, together, and decides the way in which the artwork can best be displayed to the audience. Sometimes the curator selects a theme or a big idea that connects the pieces of artwork together.

LOOK at the art work in the 1st ever, Virtual Washington County Public Schools Art Exhibition hosted by the Washington County Museum of Fine Art, 2020.

https://docs.google.com/presentation/d/e/2PACX-1vTz14Jm7_GvyG7S-eJRCosoISkflOaRGzkvShavv-PLlF21Lj6olw_NFAEQutInjBUxcLVIS3w7qbPI/pub?start=false&loop=false&delayms=3000&slide=id.g781e7a9aaf_0_0

Try to find at least 5 different pieces of art work that you can connect together in some way. For example: Are all of your choices representing animals? Are all 5 abstract? Do they each focus on a specific Element of Art or a Principle of Design? Try to connect them in some way that makes sense to you.

For example: Each of these images are made by, or inspired by nature.

THINK about why it is important for a curator to present artwork, objects, and artifacts in a thoughtful way. Why would it be beneficial to look at a number of objects and understand how they work with each other? How would that help your understanding and memory of what you're looking at? How would it make a museum experience more interesting than walking into a room (gallery) and not having any information on the objects you are looking at?

CREATE your own mini art exhibition! You are the curator! Copy and paste the 5 selected pieces of art into one document. Include the names of the artist, their grades, and the schools that they attend. Create a title for your exhibition. This title should reflect the theme that connects each of the 5 pieces of art work.

Writing Journal Prompt: As a curator, you will have to write a brief description of your exhibition. Explain how the works of art are connected and describe why you have selected each piece

of art. Present the exhibition to your family or class while reading your description.



Ilean Ekins
Grade 9
BISFA
Teacher, Mr. Geiman



Aria LaDow
Grade 1
Ruth Ann Monroe
Primary School
Teacher, Mrs.
Cassandra Urban



Grace Ellis
Grade 9
BISFA
Teacher,
Mr. Geiman



Saige Ely
Grade 9
Smithsburg High School
Teacher, Mr. Barkley



Missouri Bragunier
Grade 4
Williamsport Elementary
Teacher, Ms. South

TAG US!

Facebook: @WashingtonCountyMuseumofFineArts
Instagram: @WCMFA #ArtADayChallenge