

I SPY ...Personify!

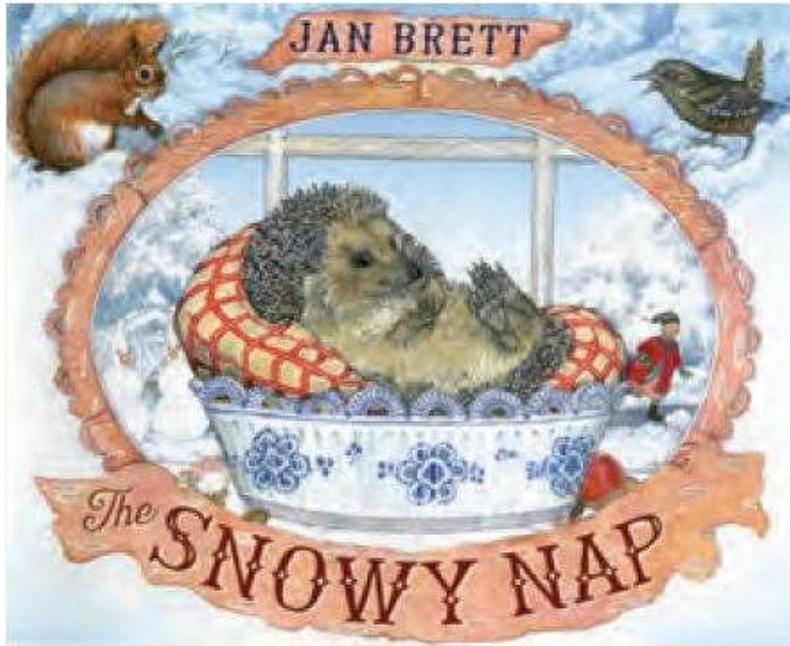
Washington County Museum of Fine Arts

Visual Arts Goal: Apply criteria to evaluate and interpret a variety of artistic works.

English Language Arts Goal: Effective readers use context clues to determine the meaning of words/phrases/concepts.

Visual Arts Enduring Understanding: Analyzing the structures and contexts of various artistic works provides insight into the creator's intent, and informs performance or interpretation

English Language Arts Enduring Understanding: Effective readers use context clues to determine the meaning of words/phrases/concepts.



Jan Brett
American
The Snowy Nap cover

How do artists communicate intent? How can the viewer "read" a work of art as text?

What are the effects of the author's stylistic choices?

Words to know:

Personification is when you give an animal or object qualities or abilities that only a human can have. This creative literary tool adds interest and fun to poems or stories.

Illustration is a visual representation of text or an idea.

LOOK at the illustrations by Jan Brett. Jan Brett is a children's book author and illustrator. She is well known for extremely detailed watercolor **illustrations**. She gives animals of all types personalities and uses her travel and even her own pets as inspiration for her many characters. Some of her main characters include a nosy hedgehog, a mischievous gingerbread baby, children, a fancy chicken, a loving polar bear family, and many more!

Read any book by Jan Brett. While you are reading, try to **SPY personification!** Notice all of the different characters and their personalities. Think about what you like about each character. What traits to the animals have that are more like people than actual animals? For example, maybe a chicken is dressed up in a glamorous gown or a polar bear family sleeps in a house with their own beds, or a hedgehog wants to explore

space. Are there any that you relate to? What makes them funny, cute, silly, or mean? Use the Personification Organizer to help keep track of the personification that you SPY!

CREATE an illustration! Invent your own character by visually **personifying** an animal or an object. Facial expressions, body language and color choices are all elements of an illustrated character that help the reader understand who the character is!

Think about animals that you know like pets or animals you see out of your window each day. Imagine what their lives are like, the things they enjoy, and the things they don't like. What could their jobs be? What is their favorite hobby? How can you show these details in your illustration?

Reflect: How do artists communicate intent? How can the viewer "read" a work of art as text? What did you include in your drawing to **personify** your invented character **illustration?** **Writing Journal Prompt:** Write a short story all about a day in the life of your character!

Name _____

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Book Title	Animal or Object	List how they are personified

