Certified Conservators
7-30-19

For information concerning object conservation, the Washington County Museum of Fine Arts’ staff provides the following list of resources to assist in the conservation and research process. The Museum does not endorse any particular conservator or conservation organization and provides this information only as a service to individuals requesting information on conservation.

American Institute for Conservation of Historic and Artistic Works
http://www.conservation-us.org/
The American Institute for Conservation of Historic & Artistic Works
727 15th St NW Ste 500
Washington, DC 20005
202.452.9545
202.452.9328 fax

The AIC is the national membership organization of conservation professionals dedicated to preserving the art and historic artifacts of our cultural heritage for future generations.... AIC members are practicing conservators, conservation scientists, educators, administrators, collections care professionals, technicians, and students; archivists, curators, and other museum and library professionals; and architects and art historians. AIC also welcomes members from other disciplines who are interested in conservation." This site contain comprehensive general information, conservation specialities, caring for your treasures, disaster recovery, membership information, health & safety, publications, meetings & conferences, grant information, becoming a conservator, selecting a conservator, and site search.

Art Care
http://www.art-care.com/

Art-care is an interactive web site designed as a tool to aid art and artifact owners in making informed decisions when selecting a qualified conservator, appraiser, or any other necessary art related service provider.
Maryland Art Conservation
http://www.mdartconservation.com/
410 Lyman Avenue
Baltimore, Maryland 21212
410-433-0038
mdartconservation@gmail.com

Art Conservation Services (ACS) was established in 1985 and provides conservation of fine art with a specialty in easel paintings. ACS also conserves wall paintings, murals, and other painted finishes.

B.R. Howard Conservation
99 Garden Parkway
Carlisle, PA 17013
office@brhoward.com
888-264-2959
https://www.brhoward.com/

Many conservators specialize in a specific area like sculpture, paper, paintings, or textiles, which makes them helpful in certain scenarios, but not all. However, collectively our team has a wide range of backgrounds and skills which makes us capable of nearly any kind of project. Our conservation studio is located along the east coast in central Pennsylvania, just a few hours away from some of the largest cities in the northeast. Because we are not in the middle of a large city, we are able to keep our art storage costs set at a competitive rate and our location makes it easy for accessing your collections. We are along I81, making us easily accessible north to south and along the PA Turnpike, making us easily accessible east to west. Our location gives us easy to maintain relationships with many of the greatest museums in the northeast.

Hartmann Conservation
321 West Old York Road
Carlisle, PA 17015
P: 717-574-3579
E: info@hartmannconservation.com
http://www.hartmannconservation.com/

Located in central Pennsylvania, our business has been providing professional conservation management, assessment, and treatment services of the highest quality throughout the United States for over 25 years. The company treats a wide variety of collections, specializing in the conservation of canvas and panel paintings, wall murals, painted surfaces, frames, & painted furniture. We offer emergency and disaster recovery services; environmental monitoring; protection of collections during construction; packing, storage and shipping; exhibition mount making; archival matting and framing; and other related services. Our well-equipped state-of-the-art facility is close to several major highways and is easily accessible by truck. We provide
a secure climate controlled museum environment for artifacts in our care and can handle extremely large works of art on-site. We frequently augment our core staff with specialized conservators, technicians and artisans to meet your project’s needs.

Hartmann Fine Art Conservation Services, Inc. is located in Carlisle, Pennsylvania. We built our current state-of-the-art conservation facility in 2009 with over 5,000 square feet of dedication conservation space and the intent to be able to handle a large and diverse volume of work. We are conveniently located only minutes away from several major highways and within reasonable driving distance from most major cities in the Mid-Atlantic.

Cleveland Conservation of Art on Paper, Inc.

Phone/Fax: 301-210-3731
Email: conservationofpaper@erols.com
https://www.conservationofpaper.com/about.html

CCAP specializes in conserving works on paper and is located south of Laurel, Maryland, USA, between Washington, DC and Baltimore, Maryland. It is roughly six miles north of the Washington beltway and can be reached conveniently from either Interstate 95 or the Baltimore-Washington Parkway.

Stromberg Conservation, LLC
7610 Marbury Road
Bethesda, MD 20817
301-263-9298
c.stromberg@verizon.net

Constance Stromberg has twenty-five years of conservation experience on projects around the world. She has a B.F.A. in sculpture from Carnegie Mellon University and an M.S. from the University of Delaware/Winterthur Art Conservation Program. She specializes in treatment of sculpture, outdoor sculpture, decorative arts and historic objects for museums, government agencies, and private collectors.