Art A Day  **CHALLENGE: HoRIZon to the Occasion**

**Washington County Museum of Fine Arts**

**Stuff you’ll need:** Materials are up to you! Read through the challenge and make your decision based on your idea! Recommendation: Soft Pastels on colored paper.

**Words you need to know**

Arthur Bowman Davies
American, 1862-1928
*Horizons*, ca. 1906

**Horizon:** The place where the sky and ground touch.

**LOOK** at this painting by Arthur Bowman Davies. What parts of a landscape can you see? What is missing from the landscape? Where do you think this painting takes place? What do you see in the distance? Notice the colors in the sky and the white line of clouds. Look at the bottom of the painting and observe how the ground is missing creating a floating atmosphere. The tops of the trees are cut off so we only see the middle of a dreamy sky. The name of the painting is Horizons.

**THINK** about the definition of the word *Horizons*. Does this title fit the painting? In what ways does it fit well or not?

**MAKE** Create a dreamy, floating landscape. Use the title *Horizons* as your inspiration. Try to think of unusual colors for the sky and ground and think of ways you can give the impression of a landscape without drawing from a photograph. How can you give your landscape a dreamy quality? Consider using crayons, paint, soft pastels, digital media, or a camera. Share your creations!

**Writing Extension:** Write about a time when you looked at the sky or the landscape and it didn’t seem real. What made it look dreamlike? Was there a life experience that influenced your creation today? Share it with us!

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**DID YOU KNOW**

Arthur Bowman Davies helped modern art become popular in America! He became a magazine illustrator. He became known for his affiliation with a group of artists called the "Ashcan Artists" or “the Eight”.

Davies often used Italian landscapes, myths and stories as inspiration. Here are a few more examples of his work made with pastels: