Art A Day  CHALLENGE: POP Perfection

Washington County Museum of Fine Arts

We challenge you to an art activity each day during school closures! If you decide to complete this challenge, share it with us in the comments and on Instagram @WCMFA and use the hashtag #ARTaDayCHALLENGE. The order you complete the challenges is up to you!

Stuff you’ll need: Materials are up to you! Read through the challenge and make your decision based on your idea! ALL ART MEDIUMS WELCOME: cellphone cameras, pencil, paper, clipboards, erasers, paint, etc!

Words you need to know:

Pop Art: Art about every day, “popular” things like TV, celebrities, fast food, music, books, household items, and cartoons.

LOOK at this print by Roy Lichtenstein, Still Life with Pitcher and Flowers. This artist was known to create images that look like comic strips. He was very careful about the colors he used and often used only colors available in newspaper printings in the 1960s. Pop artists use everyday objects that we often walk past (but don’t think too much about), and make those objects seem more valuable by creating fine art inspired by the objects. Here, Lichtenstein creates a still life using a pitcher, flowers that have been broken down into circles, and lattice in the background.

THINK: Look around your home. What objects do you take for granted? Find a few objects and observe them. Do the objects have interesting designs on their packaging? Is there an eye catching logo? Does the shape of the object help the function of the object (think about the handle on a mug, the flat part of a bowl so it doesn’t fall over, etc.)? What makes it interesting?

MAKE Create a still life using the objects that you found. Consider using Lichtenstein’s, pop, comic book style. Choose a few colors that you will use for the entire still life. Instead of coloring each object in with a solid color or shading, maybe you will use newspaper printed inspired dots and dashes like Roy Lichtenstein!

Writing Prompt Extension: Research Roy Lichtenstein’s work on your own. Find another example of his work that has an image of a person. Write a story about the “characters” lives.

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